

The Railway Station

SCENE: A RAILWAY STATION WAITING ROOM

ANGELO AND GABBY ARE SITTING ON A BENCH

ENTER BETH

ANGELO LOOKS UP. HE THEN STANDS. GABBY LOOKS UP,
GOES TO STAND UP, SITS DOWN AGAIN. GOES TO STAND
UP AND SITS.

ANGELO 'GLIDES' OVER TO BETH AND TRIES TO HELP HER
WITH HER BAG, IT'S TOO HEAVY FOR HIM. HE LETS HER
CARRY IT IN.

BETH STANDS AND 'GLOWS' WITH SEX APPEAL.

BLACKOUT

ALL THREE SIT IN BOREDOM. GABBY FISHES OUT SOME
GRUBBY MINTS AND DEBATES WITH HIMSELF WHETHER TO
SHARE THEM WITH BETH.

ANGELO FISHES OUT A PERFECT SANDWICH, HE IS ABOUT
TO OFFER IT TO BETH. BETH CROSSES HER LEGS, HER SKIRT
FALLS OPEN TO REVEAL A LOT OF LEG. ANGELO AND
GABBY SIT BACK AND EAT WHILE WATCHING BETH'S LEGS.

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BLACKOUT

ALL THREE ARE BORED. BETH CAN'T GET COMFORTABLE ON THE BENCH. ANGELO AND GABBY GET THE SAME IDEA AT THE SAME TIME. BOTH TAKE OFF THEIR JACKETS, BUNDLE THEM UP AND PLACE THEM BEHIND BETH'S BACK. THEY BOTH STAND BACK AND ARE ENCHANTED BY A SMILE FROM BETH.

THEY CATCH SIGHT OF EACH OTHER AND START CIRCLING, FIRST ONE WAY, THEN ANOTHER, PLAYING WITH DIFFERENT SPEEDS. AS THEY ARE DOING THIS BETH GOES THROUGH THEIR JACKETS AND TAKES THEIR WALLETS.

ANGELO AND GABBY FACE EACH OTHER IN A STAND OFF. THEY PRETEND TO HAVE GUNS AND SHOOT AT EACH OTHER. GABBY MISSES ANGELO BUT ANGELO'S 'SHOT' HITS THE TARGETS. GABBY RIPS OPEN HIS SHIRT TO EXAMINE HIS 'WOUND.'

BETH SMILES AND GABBY RECOVERS.

BLACKOUT

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ANGELO IS FURIOUS WITH GABBY. HE TAKES OFF A SHOE AND THROWS IT AT GABBY. GABBY TAKES OFF A SHOE AND THROWS IT AT ANGELO. THE BROTHERS SIT, EACH IN ONE SHOE. THEY STAND. THEY CIRCLE EACH OTHER BOTH WITH EXAGGERATED LIMPS.

BLACKOUT

ALL THREE ARE EVEN MORE BORED. BETH TAKES OUT A BOTTLE OF WATER AND SIPS. HER MOUTH ROUND THE BOTTLE EXCITES THEM. THEIR MOUTHS GO DRY. BETH DISCOVERS A DROP OF WATER HAS DRIPPED DOWN HER CHIN, SHE TRACES ITS PATH DOWN HER THROAT, AND DOWN HER CHEST.

THE BOYS CROSS THEIR LEGS.

BETH LEANS BACK AND PUTS HER ARMS ALONG THE BENCH TOP, HER LEGS PART SLIGHTLY.

THE BOYS, STILL SEATED, CROUCH.

BLACKOUT

THE BOYS ARE BOTH STANDING. BETH 'SEEMS' TO BE DOZING. GABBY STANDS ON ANGELO'S BARE TOE, WITH HIS SHOED FOOT. ANGELO GOES INTO AN EXAGGERATED DYING SWAN ROUTINE. BETH LEAPS UP AND TENDS TO THE 'WOUNDED ANGELO. SHE TAKES OFF HIS OTHER SHOE AND STROKES HIS CHEST. HE CRACKS A BIG GRIN.

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GABBY PRACTICES A PATHETIC LIMP AND LOOKS VERY SORRY FOR HIMSELF.

BETH TURNS AND GABBY AT ONCE RECOVERS. NOT KNOWING WHAT TO DO GABBY TAKES OFF HIS SHOE AND GIVES IT TO GABBY. BETH GIVES IT BACK TO HIM.

GABBY HOLDS HIS SHOE TO HIS EAR, LIKE A PHONE. HE IS NODDING AND EXPRESSING HIMSELF AS IF IN CONVERSATION.

ANGELO, HIS SHIRT REMOVED IS HOLDING ONE OF BETH'S FEET, AS SHE IS SEATED ON THE BENCH.

GABBY PULLS OUT A CRUMPLED SOCK FROM HIS SHOE-PHONE. HE FLICKS IT SO IT COMES UNDONE.

GABBY:

Is that better?

GABBY CATCHES SIGHT OF ANGELO AT BETH'S FEET. HE PUTS THE SOCK BACK IN THE 'PHONE.' BETH STARTS TO FAN HERSELF. GABBY REMOVES HIS SHIRT AND STARTS TO FAN BETH. BETH'S DRESS FALLS OPEN. ANGELO, WHO WAS WATCHING GABBY, DOES A DOUBLE TAKE, SEES MORE THAN HE THOUGHT HE WOULD, AND FAINTS.

BETH GETS UP AND TENDS TO ANGELO. GABBY IS FURIOUS AND FLAPS HIS SHIRT VERY FAST AND VERY CLOSE TO

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ANGELO'S FACE. BETH UNDOES ANGELO'S BELT AND TROUSERS. BETH FETCHES HER WATER BOTTLE. SHE HANDS IT TO GABBY WHO DRINKS IT ALL AND THROWS THE BOTTLE OVER HIS SHOULDER.

BETH HELPS ANGLEO TO HIS FEET. GABBY PULLS ANGELO'S TROUSERS DOWN. ANGELO STEPS OUT OF THE TROUSERS. HE WEARS ONLY HIS PANTS.

ANGLEO TURNS AND SEES GABBY. HE GRINS, GRABS GABBY BY THE THROAT AND PUSHES HIM AGAINST THE WALL. BETH GATHERS UP THE DISCARDED CLOTHES. ANGELO IS WHISPERING, HISSING, TALKING IN ANGRY GIBBERISH TO GABBY.

BETH PUTS ALL THE CLOTHES IN HER BAG. SHE IS ABOUT TO LEAVE AND NOTICES THAT GABBY STILL HAS HIS TROUSERS ON.

BETH CROSSES OVER TO ANGELO AND GABBY. SHE SKILLFULLY UNDOES GABBY'S TROUSERS. SHE CAN'T PULL THEM DOWN SO SHE GOES BEHIND ANGELO AND GOES BETWEEN HIS LEGS REACHES UP AND PULLS THE TROUSERS DOWN. BETH TAKES THE TROUSERS PUTS THEM IN HER BAG AND WITH A FINAL LOOK AT THE BROTHERS EXITS.

ANGELO LETS GO OF GABBY. THEY BOTH TAKE IN THE SITUATION.

THEY SHRUG THEIR SHOULDERS.

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BLACKOUT

THE LIGHTS GO UP AND TWO PAIRS OF PANTS REMAIN ON
STAGE.

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