

FADE IN ON:

A MAN AND A WOMAN SITTING IN A BLACK CAR. THEY BOTH WEAR OAKLEY SUNGLASSES. THEY LOOK AT EACH OTHER AND THEN BOTH LOOK OUT THE WINDSCREEN. THEY ARE WATCHING THE 'HEAD HOUSE.'

CUT TO:

THE SILHOUETTE OF A MAN'S ARMS AND SHOULDERS AT A KEY BOARD. HE TYPES. THE CAMERA PANS UP TO SEE HIS SILHOUETTE ON THE WALL AND WE SEE HE HAS CAT LIKE EARS.

CUT TO:

THE MAN AND WOMEN IN THE CAR LOOKING AT THE 'HEAD HOUSE.'

FADE TO:

THE LIVING ROOM OF THE 'HEAD HOUSE. THE CAMERA MOVES THROUGH A HALL WAY TO A BEDROOM DOOR.

CLOSE UP

A SIGN 'BARRY, SPEN, AND WILL'S ROOM.'  
THE DOOR OPENS ON IT'S OWN AND WE SEE BARRY, SPEN, AND WILL LYING IN A LARGE BED ON THEIR BACKS, ASLEEP.

SOUND OF BIRDSONG

Head  
The  
Mattress

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CLOSE UP OF SPEN'S FACE. HE IS BREATHING SLOWLY.

PULL BACK TO SEE SPEN IS ASLEEP ONLY HIS HEAD  
ABOVE THE DUVET

TITLES APPEAR AT BOTTOM OF SCREEN  
'SPEN'S GREATEST FEAR'

CUT TO:

SPEN NAKED WITH A BIG GRIN BEING DRUMMED ON BY  
WILL

CUT TO:

CLOSE UP OF BARRY'S FACE. HE SLEEPS PEACEFULLY.  
PULL BACK TO SEE BARRY ONLY HAS HIS HEAD OUTSIDE  
THE DUVET.

TITLES APPEAR AT THE BOTTOM OF SCREEN  
'BARRY'S DEEPEST WISH'

CUT TO:

BARRY IN THE NEW KITCHEN OF HIS FLAT. DRESSED IN  
A WHITE COAT HIS HAIR IS STANDING ON END AND HE  
HOLDS A STEAMING GUITAR WITH A PAIR OF TONGS. HE  
LAUGHS MANICALLY [THERE IS NO SOUND]  
TITLES APPEAR AT THE BOTTOM OF THE SCREEN.  
'BARRY INVENTS THE PERFECT RIFF'

CUT TO:

CLOSE UP OF WILL'S FACE. HE TWITCHES SLIGHTLY.

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TITLES APPEAR AT BOTTOM OF SCREEN

'WILL'S GREATEST REGRET'

CUT TO:

BLACK SCREEN.

FADE UP ON WILL. WE SEE HE IS LYING IN BED WITH HIS ARMS OUTSIDE THE DUVET. HE IS WEARING BOXING GLOVES.

CAMERA PANS BACK TO BARRY.

TITLES APPEAR AT BOTTOM OF SCREEN.

'I HAVEN'T FINISHED YET.'

CAMERA PANS BACK TO WILL'S FACE

TITLES APPEAR AT BOTTOM OF SCREEN

'WILL'S NIGHTMARE'

CUT TO:

HEAD AND CHEST SHOT OF WILL. HE IS DRUMMING.

CAMERA PANS DOWN. HIS DRUM IS COVERED IN COTTON WOOL AND HE IS DRUMMING WITH TWO STICKS OF CELERY.

CUT TO:

WILL WAKING UP IN PANIC. HE SITS UP AND LOOKS AT HIS BAND MATES.

CUT TO:

SPEN AND BARRY LEAVING THE BEDROOM. WILL LOOKING  
DOWN AT THE MATTRESS. HE LOOKS WORRIED, ALMOST  
AFRAID.

CUT TO:

THE KITCHEN. WE SEE ALL THREE FROM THE WAIST  
UP. BARRY AND WILL ARE DRINKING COFFEE AND TEA  
RESPECTFULLY. SPEN IS DRINKING A PINT OF  
GUINNESS.

**SPEN:**

Alright Will?

**WILL:**

Yeh. I'd die for a McDonalds.

**BARRY:**

Time to get down to the Harlequin.

**SPEN:**

I want the monkey.

**BARRY:**

[TO WILL] Did you snog her?

**WILL:**

Who?

**SPEN:**

Ruth, the farmers daughter, the one with the  
hair and an endless supply of useful mushrooms.

**WILL:**

I don't think so.

WILL RUNS HIS TONGUE ROUND HIS TEETH

CUT TO:

BARRY, SPEN, AND WILL COMING OUT OF THE KITCHEN  
AND WALKING TO THE DOOR PAST A STATIC CAMERA. WE  
NOTICE THAT THEY ARE FULLY DRESSED EXCEPT FOR  
TROUSERS. BARRY OPENS THE DOOR.

**BARRY, SPEN, & WILL:**

Brrrrrrrrrwwwwww!

**SPEN:**

[TO BARRY] We've forgotten the pants gay boy!

**BARRY:**

[LOUDLY] Stand by your pants.

ALL THREE LINE UP IN THE LIVING ROOM IN FRONT OF  
A TABLE WITH THREE PAIRS OF FAT PANTS.

**BARRY:**

[LOUDLY] Prepare to pant up! Pant...wait for  
it...up.

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THE THREE OF THEM EXITING THE HOUSE IN FAT  
PANTS.

CUT TO:

A LONG SHOT OF THE MAN AND WOMAN IN THE BLACK  
CAR. A CAR DOOR OPENS

CUT TO:

THE LIVING ROOM OF 'THE HEAD HOUSE.'  
WE HEAR THE DOOR BEING OPENED.

CUT TO:

WILL (P.O.V)

THE DOOR OPENS AND STANDING IN THE MIDDLE OF THE  
LIVING ROOM IS 'THE MATTRESS.' THE MATTRESS IS  
FULLY MADE UP WITH A DUVET AND PILLOW. THE  
PILLOW IS WEARING A PAIR OF BLACK RAYBANS.

WILL FAINTS

CUT TO:

A BLACK SCREEN WITH TITLE 'LATER THAT HOUR.'

CUT TO:

BARRY AND SPEN SITTING ON A SOFA. THEY ARE  
EATING CAKE AND DRINKING BEER.

**SPEN:**

That was a brilliant idea Barry.

CUT TO:

BARRY AS MAD SCIENTIST

CUT BACK:

**SPEN:**

So you think Will has been struck down by some terrible shock?

**BARRY:**

That's right Spen. Something so shocking that his shock has struck him dumb.

**SPEN:**

Yet with aid of Will's spare sticks and your washing you've managed to fashion a whole new way of communicating.

**BARRY:**

Yes Spen. We may even be able to sell this to inarticulate prepubescent pops stars for their appearances on T4.

**SPEN:**

Do you want some tea Will?

CUT TO:

WILL SITTING ON THE OTHER SOFA. HE HAS AN 'ARROW  
QUIVER ' TYPE BAG OVER HIS SHOULDER. HE PULLS  
OUT A STICK WITH A GREEN SOCK TIED TO IT.

**SPEN:**

What's that mean?

**BARRY:**

It's quite a simple code for "Yes."

BARRY GETS UP AND GOES TO THE KITCHEN

**SPEN:**

(TO WILL) Did you find your wrist exerciser?

WILL PULLS OUT ANOTHER STICK WITH A RED SOCK.

**SPEN:**

Barry?

**BARRY (VO):**

Yes?

**SPEN:**

I suppose the red sock is for no?

**BARRY:**

That's right. It can also mean danger.

BARRY RETURNS AND PUTS DOWN TWO STEAMING MUGS

SOUND OF MANIACAL LAUGHTER.



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The  
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SPEN AND WILL LOOK UPWARDS

**SPEN:**

How can you have one symbol meaning two things?

**BARRY:**

Wait and see.

THERE IS A PAUSE WHILE ALL THREE DRINK THEIR  
BEVERAGES

**SPEN:**

(to Will) I hear you've got all of Billy Joel's  
albums.

WILL PULLS OUT TWO HANDFULS OF STICKS WITH  
VARIOUS ITEMS OF CLOTHING ATTACHED.

**SPEN:**

(to Barry) What's that mean then?

**BARRY:**

I'll look it up in the master code book.

BARRY THUMBS THROUGH A LARGE NOTEBOOK

O' Dear.

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SPEN SITTING ON THE SOFA. HE HAS STICKS STICKING  
OUT OF HIS EARS, NOSE, AND TANGLED IN HIS HAIR.

**SPEN:**

I meant Billy Idol.

CUT TO:

BLACK SCREEN. Sound of screams.

CREDITS ROLL ON A BLACK SCREEN

FADE IN:

THE SOUND OF WAVES BREAKING ON A BEACH.

FADE IN:

THE CRY OF A SEAGULL.

FADE IN:

THE SOUND OF THREE FED UP BANDSTERS SIGHING

CLOSE UP ON THE HEADS OF, SPEN, BARRY AND WILL.  
THEY ARE ALL WEARING SUNGLASSES

**BARRY & SPEN:**

How did we get here?

WILL HOLDS UP A SPOTTED HANKIE ON THE END OF A  
STICK

THE CAMERA PULLS OUT TO SHOW THE BOYS STANDING  
SHOULDER TO SHOULDER AT THE TOP OF A FLIGHT OF  
STAIRS IN THE HARLEQUIN SHOPPING CENTRE. THE  
THREE STAND MOTIONLESS. A MAN WITH A HAT THAT  
MAKES HIM LOOK LIKE A CAT WALKS PAST BEHIND THEM

**CAT MAN:**

(turning to camera) Bus.

CUT TO:

BARRY, SPEN, AND WILL WALKING PAST THE GADGET  
SHOP. BARRY AND SPEN DO A DOUBLE TAKE. WILL  
SPOTS AN INTERESTING MCDONALDS BIG MAC BOX ON  
THE FLOOR. HE LIES FACE DOWN AND PROCEEDS TO  
ATTEMPT DISARMING IT AS IF IT WERE A LAND MINE

CUT TO:

BARRY AND SPEN ENTERING THE GADGET SHOP

CUT TO:

THE MATTRESS PEERING AROUND A CORNER.

CUT TO:

MATTRESS P.O.V. AND WE SEE WILL AND SPEN  
STEPPING OVER WILL

CUT TO:

BARRY AND SPEN EXITING THE SHOP WITH A TV  
DIGITAL MONKEY. THEY STEP OVER WILL.

CUT TO:

BLACK SCREEN  
SOUND OF AN EXPLOSION

FADE UP  
BARRY AND SPEN ARE WALKING DOWN WATFORD HIGH STREET. THEY WALK PAST THE CAMERA. WILL WALKS PAST THE CAMERA A LITTLE WAY BEHIND. HE IS SMOULDERING AND WAVING A RED SOCK ON THE END OF A STICK. A MATTRESS WEARING RAYBANS WALKS PAST GOING IN THE OPPOSITE DIRECTION.

CUT TO:  
WILL LOOKING AT BARRY AND SPEN AS THEY EXIT MCDONALDS. A THOUGHT BUBBLE APPEARS ABOVE HIS HEAD WITH THE WORD 'DANGER' IN LARGE RED WRITING. WILL LEAPS FROM A STANDING POSITION

CUT TO:  
WILL LEAPING THROUGH THE AIR

CUT TO:  
A HEAD AND SHOULDERS SHOT OF BARRY. HIS HAIR STANDS ON END. HE IS BAFFLED.

**BARRY:**  
Er...um...er...er...er...er.

CAMERA PULLS OUT TO SEE HE IS WALKING ON THE SPOT IN FRONT OF A WALL. HE TURNS AND WALKS DOWN QUEENS ROAD THROUGH THE UNDERPASS.

**BARRY:**

Three Lady Boys in a bubble bath Mr Pink. Mr  
Pink. Who is Mr Pink? O' Pinky...

BARRY WALKS OFF BAFFLED.

CUT TO:

HEAD AND SHOULDERS SHOT OF SPEN. HE LOOKS  
NORMAL. THE CAMERA PULLS OUT AND WE SEE HIM  
SEATED ON A WALL. WILL IS LOOKING UP AT HIM (HE  
IS STILL SMOULDERING). WILL TAKES OUT A STICK  
WITH A PAIR OF GARISH BOXERS HANGING FROM THE  
END.

**SPEN:**

What? I'm fine mate. [SINGS] You're twisting my  
mango man...

CUT TO:

WILL WITH A MELON ON THE END OF A STICK

**SPEN:**

Yeh Will I know it should be...

SPEN BURSTS INTO A MAD DANCE WHILE STILL SITTING  
ON THE WALL.

**SPEN:**

I'm fine.

PAUSE

SPEN FALLS BACKWARDS OFF THE WALL

CUT TO:

A CLOSE UP OF A SIGN 'MR'S BARTON'S HOME FOR THE NEARLY QUIET.' CAMERA PULLS OUT AND PANS DOWN TO SEE WILL SEATED ON A SETTEE. HE IS DRUMMING ON A MELON.

CUT TO:

A CLOSE UP OF A SIGN 'MR'S BARTON'S HOME FOR THE PREMATURELY BAFFLED'. CAMERA PULLS OUT AND PANS DOWN TO SEE BARRY. SEATED ON A SETTEE. HE IS TRYING HARD TO SAY SOMETHING BUT CAN'T GET ANY WORDS OUT. THERE IS A PAUSE AND HE FINALLY SAYS

**BARRY:**

'Blackhawk Down' Nothing to do with Falconry.

CUT TO:

A CLOSE UP OF A SIGN 'MR'S BARTON'S HOME FOR THE ALMOST SANE AND CONTROLLED SLEEP CLINIC.' CAMERA PULLS OUT AND PANS DOWN TO SEE A SLEEPING SPEN. HE WAKES UP.

**SPEN:**

(singing) Is this the real life, or is this just a West End show full of poofs!'

SPEN DANCES MADLY WHILE SEATED BUT STAYS AWAKE

A TITLE APPEARS AT THE BOTTOM OF THE SCREEN  
'CURRENTLY THERE IS NO CURE FOR TOURETTES  
SINGING.'

CUT TO:

A BLACK SCREEN. SOUND OF RUNNING FEET AND A NICE  
SOUND EFFECT OF FAT PANTS FLAPPING. SOUND OF  
HEAT BEAT GOING OUT OF CONTROL. SOUND OF HEAVY  
BREATHING GETTING NEARER.

CUT TO:

BARRY, SPEN, AND WILL RUNNING TOWARDS THE  
CAMERA. THEY RUN PAST.

CUT TO:

THE CAT MAN. HE IS GIVING HIMSELF A GOOD WASH.  
HE FINISHES AND PUTS HIS HANDS IN HIS POCKETS  
AND WALKS DOWN A STREET IN WATFORD.

CUT TO:

A BACKSTREET ALLEY IN WATFORD. A DOOR OPENS AND  
BARRY, SPEN, AND WILL BURST ONTO THE ALLEY. THEY  
LOOK IN VARIOUS DIRECTIONS, POINT AND AD LIB  
VARIOUS STUFF IN A SEVENTIES SORT OF WAY WITH  
MUCH POSING LIKE CHARLIE'S ANGELS. LIKE HELLS  
ANGELS. LIKE A BUNCH OF LOONS.

CUT TO:

THE BOYS RUNNING DOWN THE ALLEY. THEY TURN A  
CORNER.

PAUSE

ALL THREE POSE IN AN OUTRAGEOUS MANNER. THE BOYS  
RESUME THE CHASE. THEY RUN PAST THE CAMERA. THE  
CAMERA REMAINS STATIONARY. THE BOYS RUN BACK  
TRYING TO BE OUT OF SHOT, YOU JUST SEE THEIR  
HEADS. THEY RUN BACK PAST THE CAMERA IN A MUCH  
MORE HEROIC MANNER

CUT TO:

A MEDIUM SHOT OF THE BOYS RUNNING BEHIND A  
CONTAINER [or anything about ten feet long]  
THEIR FAT PANTS FLOWING IN THE WIND. THEY GO OUT  
OF SHOT BEHIND THE CONTAINER AND REAPPEAR  
WEARING VERY LARGE AFRO WIGS, SUNGLASSES, AND  
MOUSTACHES. THEY RUN ON STOP AND LOOK AT EACH  
OTHER. THEY RUN BACK BEHIND THE CONTAINER AND  
APPEAR AS NORMAL. THEY LOOK AT EACH OTHER AND  
RUN BACK AGAIN PAST THE CONTAINER AND APPEAR  
WITH THEIR MUSICAL INSTRUMENTS OF CHOICE.

PAUSE

THEY RUN BACK PAST THE CONTAINER AND APPEAR AS  
NORMAL.

**SPEN:**

One more time.



THEY RUSH PAST THE CONTAINER. WILL AND BARRY  
APPEAR WITH MUSICAL INSTRUMENTS OF CHOICE,  
WEARING THE AFRO'S, SUNGLASSES AND MOUSTACHES.  
BARRY RUNS TOWARDS THE CAMERA AND AFTER A BRIEF  
STRUGGLE WRENCHES IT AWAY FROM THE CAMERA  
PERSON. BARRY AND CAMERA RETURN AND HE POINTS IT  
BEHIND THE CONTAINER. THE CAT MAN LOOKS  
STARTLED. HE LOOKS GUILTY AND PUTS HIS HAND IN  
HIS POCKETS AND WALKS OFF. WE SEE A CAT'S TAIL  
PROTRUDING FROM THE BACK OF HIS TROUSERS.  
THE CAMERA STARTS TO SHAKE AS THE CAMERAMAN  
WRESTLES IT FROM BARRY.

CUT TO:

WILL PULLING UP HIS FAT PANTS. THE BOYS RUN OFF

CUT TO:

THE BOYS TURN A CORNER AND COME INTO SHOT. THEY  
STOP IN FRONT OF AN OLD CAR

**BARRY:**

(to Spen) Get the car tools.

**SPEN:**

(to Will) Get the car tools.

WILL WAVES A GREEN SOCK ON A STICK. HE GOES OUT  
OF SHOT.

CUT TO:

WILL RETURNING. HE IS WEARING FLARES, A SHEEPSKIN WAISTCOAT, THE SUNGLASSES, AFRO, AND MOUSTACHE. HE IS SITTING ON A WHEELED BAR STOOL. HE IS PUSHING TWO OTHER WHEELED BAR STOOLS. YOU CAN EASILY SEE THE ROPE PULLING HIM ALONG.

CUT TO:

BARRY AND SPEN WHO ARE BOTH IN 70'S GEAR

**BARRY:**

Car tools.

**SPEN:**

Yes. Car tools . To fix the car.

WILL HOLDS UP A STICK WITH A PIECE OF PAPER WITH THE FOLLOWING WRITTEN "O' I thought you said bar stools."

PAUSE

AS ALL THREE TAKE IN THIS VERY OBVIOUS MISTAKE.

**BARRY:**

We'll have to make the most of it.

**SPEN:**

Or we could get him a hearing aid and rubber drum sticks, and a subscription to *Piercing, Tattooning, and Body Modification Weekly*.

**BARRY:**

I understand the hearing aid, and even the rubber drum sticks. But why would we pay for a subscription when he already has his own column 'Will's Way with Metal?'

**SPEN:**

(grimacing) That must have hurt.

SOUND OF LARGE BITS OF METAL BEING SHAKEN ON A METAL TRAY

BARRY AND SPEN WINCE. WILL GRINS

**SPEN:**

So how do we make the most of this situation Barry?.

**BARRY:**

Well we take the bar stools back to the seventies.

**SPEN:**

(to himself) Brilliant Barry. Just like playing pool.

CUT TO:

SPEN'S HEAD SLIDING DOWN A POOL TABLE AND HITTING THE BLACK BALL INTO A POCKET

CUT BACK TO:

THE BOYS ON THEIR BAR STOOLS TRUNDLING DOWN THE ALLEY. WE SEE THEM DISAPPEARING INTO THE DISTANCE. THE MATTRESS STEPS INTO SHOT. THE MATTRESS TURNS TO FACE THE CAMERA. IT WALKS INTO THE CAMERA

CUT TO:

BLACK SCREEN

FADE UP ON BARRY AND SPEN ON THEIR RESPECTIVE STOOLS. WILL IS BEHIND WAVING HIS UNDERWEAR AT WOMEN AS THEY PASS

**SPEN:**

If we go back to the seventies we can do amusing things with left over hippies.

**BARRY:**

Indeed we could Spen. Or, we could get the band a gig at a top London night spot.

**SPEN:**

We'd only get one shot. A make or break audition that could lead to all the women we can eat, an interview with Penthouse, and our own Caribbean island with his and her snorting aprons...YEAH! Dolly birds, mini skirts, dolly birds...

**BARRY:**

Yes one make or break audition and the world  
would be ours. "You expect me to talk?"

**SPEN:**

'No Mr Bond I expect you to die.'

THE THREE BANDSTERS PASS THE MATTRESS.

**SPEN:**

(singing) 'COLDFINGER!'

BARRY TWITCHES AND WILL FRANTICALLY DRUMS ON  
SPEN'S HEAD

CUT TO:

A SEEDY OFFICE. SEATED BEHIND A DESK IS  
'COLDFINGER' THE MAKE OR BREAK RECORD TYCOON.  
BEHIND HIM IS A LARGE WINDOW. ON HIS KNEE SITS A  
DOLLY BIRD IN A VERY SHORT SKIRT, MADGE. MADGE  
HOLDS A PHONE TO 'COLDFINGER'S EAR.

SEATED ACROSS THE ROOM ARE TWO MEN EACH WITH A  
DOLLY BIRD IN SHORT SKIRTS ON THEIR KNEES. THEY  
EACH HOLD A PHONE TO EACH MAN'S EAR.

**COLDFINGER:**

So you want to be Groovy Funksters?

**BARRY & SPEN:**

Yes Mr Coldfinger.

Head  
The  
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WILL WAVES A GREEN SOCK. ALL THREE ARE GEARED UP  
TO PLAY A TUNE.

COLDFINGER WHISPERS IN MADGE'S EAR. SHE GIGGLES

A TITLE APPEARS AT THE BOTTOM OF THE SCREEN  
'ENJOY IT WHILE YOU CAN. IN THIRTY YEARS TIME  
ALL WOMEN WILL NEED IS A TEST TUBE, A SPIDER  
REMOVAL SERVICE, AND AN EXTRA POCKET TO KEEP  
YOUR BOLLOCKS IN.'

**COLDFINGER:**

You only have one chance.

**BARRY & SPEN:**

Yes Mr Coldfinger.

**COLDFINGER:**

If you don't impress me and my cohorts you'll  
never work in this country.

**BARRY & SPEN:**

Yes Mr Coldfinger.

**BARRY:**

One, two

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THE WINDOW BEHIND COLDFINGER. FIRST THE MATTRESS APPEARS IN SHOT. THEN A CUSHION (ALSO WEARING SUNGLASSES) APPEARS TO THE LEFT. AN EVEN BIGGER SUNGLASS WEARING CUSHION APPEARS TO HIS RIGHT.

**BARRY:**

Three!

THE BAND START TO PLAY

FADE OUT VISION AND SOUND.

**BARRY:**

MR PINKEY!

**SPEN:**

YOU'RE TWISTING MY BANNANA

**WILL:**

OOOOOOOOooooooooo!

FADE IN A HEAD PLAYING BARBIE GIRL BY AQUA

CUT TO:

THE BOYS ON THEIR STOOLS.

CUT TO:

THE MATTRESS IN THE PASSENGER SEAT OF A VAN.

THE BOYS MOVE OFF ON THEIR STOOLS. CUT TO VARIOUS WATFORD LANDMARKS WITH THE BOYS IN THEIR

70'S GEAR AND ON THEIR STOOLS WHIZ PAST. DURING  
THE MONTAGE WE SEE THEM:  
ALL LEANING TO THE LEFT FOR A DIFFICULT CORNER  
PUTTING THEIR HANDS OUT TO INDICATE RIGHT AND  
GOING LEFT  
WILL MOUTHING THE WORD BUS  
THE MATTRESS URGING THE LARGE CUSHION TO DRIVE  
FASTER

CUT TO:

HEAD ON THEIR STOOLS GOING DOWN A ROAD IN WELWYN  
GARDEN CITY. THEY PULL UP OUTSIDE A HOUSE. THEY  
GET OFF THEIR STOOLS AND RUSH TO THE DOOR. BARRY  
KNOCKS ON THE DOOR. IT IS OPENED BY JIM. A TITLE  
APPEARS AT THE BOTTOM OF THE SCREEN  
'SCRIPTWRITER'

**JIM:**

Hello Barry.

**BARRY:**

We're being chased by a Mattress.

**JIM:**

A Mattress?

**BARRY:**

You wrote this stuff.

**SPEN:**

Don't forget the cushions.



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**BARRY:**

And there's this guy who looks like a cat.

JIM PRODUCES A SCRIPT AND THUMBS THROUGH SOME  
PAGES.

**JIM:**

Sorry Barry it's a typo. I meant you were chased  
by the Matrix .

A VAN PULLS UP WITH THE MATTRESS.

**SPEN:**

Quick. Let's scarper!

THE BOYS RUN OFF

**JIM:**

(turning to camera) I wish I could spell.

TITLES ROLL

CUT TO:

THE THREE RUNNING DOWN THE STREET. THEY PASS THE  
COUPLE IN THE CAR WEARING THE OAKLEYS. A TITLE  
APPEARS ' U.N. OBSERVERS. THE BOYS KEEP RUNNING.  
THEY PASS THE CAT MAN WHO IS SITTING IN A TREE.  
HE HAS FEATHERS IN HIS HAIR. HE PUTS HIS HAND TO  
HIS MOUTH AND COUGHS. HE SPRAYS A CLOUD OF

FEATHERS INTO THE AIR. TITLE APPEARS 'SO HE IS A CAT?'

THE BOYS KEEP RUNNING. WE SEE THE MATTRESS IS GAINING ON THEM. BARRY STOPS AND PANTS. HIS TONGUE HANGING OUT. SPEN STOPS AND PANTS, HIS TONGUE HANGING OUT. WILL STOPS AND PUTS OUT HIS TONGUE OUT. HE HAS A MUSHROOM ON THE TIP.

**WILL:**

O' there it is. (he eats the mushroom)

**SPEN:**

He's gaining.

THE THREE RUN OFF. THE CAMERA STAYS FIXED ON THEM AS THE MATTRESS RUNS DOWN THE STREET AFTER THEM

BLACK SCREEN

FADE UP TO A GROUP OF PEOPLE STANDING IN A VERY TIGHT GROUP. INCLUDING THE MATTRESS (IT'S EVERYONE WHO HAD A HAND IN THE MAKING OF THE MOVIE). THEY START TO SWAY. FIRST RIGHT AND THEN LEFT AND START FORWARD TO THE CAMERA. THE GROUP STARTS TO HUM TO A FAVOURITE HEAD TUNE [OR THEY COULD BE SINGING A SILLY WORD LIKE "BUS" TO A TUNE].

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THE HUMMING GROWS LOUDER AS THE GROUP SLOWLY  
MOVES FORWARD.

THEY WALK UNTIL THE CAMERA IS ENVELOPED

BLACKOUT

CUT TO:

THE MATTRESS. AN ARM APPEARS FROM ONE SIDE AND  
THE MATTRESS WAVES GOODBYE

- END -