

5 Coats

ENTER FIVE PERFORMERS FROM BEHIND THE AUDIENCE.
THEY EACH WEAR A LONG COAT AND A WOOLLY HAT.
DAVIDE IS IN THE LEAD.

ALL FIVE ARE PRESSED CLOSE TOGETHER AND WALKING IN
STEP AT SPEED. ALL FIVE HAVE THEIR HEADS DOWN AND
THEIR HANDS COVERED BY THEIR SLEEVES.

THEY WALK AROUND THE SPACE AT A QUICK PACE BUT
NOT FLAT OUT. THEY ENTER THE SPACE AND PAUSE FOR A
BEAT IN MID STRIDE. THEY CONTINUE WALKING AROUND
THE SPACE AND THE AUDIENCE, AGAIN THEY RETURN TO
THE SPACE, SIDE ON TO THE AUDIENCE. THEY ALL STEP
OVER AN IMAGINARY OBJECT.

THEY PAUSE FOR TWO BEATS. THEY TAKE ONE STEP. THEY
PAUSE FOR A BEAT.

DAVIDE:

Uno, dumbo, fellito,

MUSIC

'Laid' by James starts to play.

ALL FIVE START TO SWAY TO THE MUSIC. THEY PAUSE JUST
BEFORE THE DRUMS KICK IN.

THE DRUMS KICK IN AND THE STAMP WITH BOTH FEET IN
TIME, VERY QUICK AND ...

5 Coats

DAVIDE:

Uno, dumbo, fellito,

ALL FIVE TAKE OFF AROUND THE SPACE AS BEFORE AND WITH MAXIMUM SPEED.

THEY RETURN TO THE SPACE WITH THEIR RIGHT SIDES TO THE AUDIENCE AND STOP, SO SUDDENLY, ALL OF THE THEY LEAN BACK INTO EACH OTHER FORMING A WAVE. THEY STRAIGHTEN UPRIGHT. THEY TURN AND FACE THE AUDIENCE AS ONE.

ONE AFTER ANOTHER THE FIRST FOUR LIFT THEIR HEADS AND HOLD UP THEIR HANDS TO REVEAL THE ORANGE GLOVES THEY WEAR. DAVIDE LIFTS HIS HEAD AND SMILES BUT IGNORES THE PATTERN.

ONE AFTER ANOTHER EACH FOUR RETURN TO HEADS DOWN AND GLOVES UP THE SLEEVES. THEY REPEAT THE SHOWING OF GLOVES. DAVIDE IGNORES THEM AND SHRUGS. HE STARTS TO MOVE TO A DIFFERENT BEAT IN HIS HEAD.

PAUSE OF FOUR BEATS.

THE FOUR REPEAT THE GLOVES SHOWING FOR A THIRD TIME.

5 Coats

DAVIDE REVEALS HE IS WEARING RED GLOVES. HE LOOKS KNOWINGLY AT THE AUDIENCE.

THE FOUR START LOOKING AT EACH OTHER. PUTTING THEIR HANDS ON THEIR HIPS AND LOOKING EXASPERATED.

DAVIDE EXITS

SOUND OF A STRUGGLE

THE MUSIC STOPS

DAVIDE RETURNS

ALL FOUR FACE HIM AND EACH GOES INTO THEIR OWN 'FIGHTING POSE'

DAVIDE:

Chillo!

ALL FOUR RESUME A LESS AGGRESSIVE STANCE.

DAVIDE:

Ono, dumbo, fellito,

THE FOUR RESUME THEIR POSITION BEHIND DAVIDE. RIGHT SIDE ON TO THE AUDIENCE

PAUSE OF TWO BEATS

5 Coats

THEY SQUEEZE EVEN TIGHTER TOGETHER. THE THREE IN THE MIDDLE RAISE THEIR HEADS ARE BREATH OUT IN AN EXAGGERATED MANNER.

DAVIDE SHUFFLES TO HIS RIGHT UNTIL HE IS FACE ON TO THE AUDIENCE AND THE FOUR ARE LINED UP BEHIND HIM.

DAVIDE:

Ono, dumbo, fellito,

THE MUSIC STARTS AGAIN

THE FOUR EXPRESS THE WORDS OF THE TUNE. DAVIDE IS PERFECTLY STILL AND EXPRESSIONLESS.

THIS BED IS ON FIRE WITH PASSION AND LOVE

The four right hands make a motion of flames. The four left hands shake their fists

THE NEIGHBOURS COMPLAIN ABOUT THE NOISES ABOVE

The four right hands shake a fist. The four left hands bounce a pretend ball

BUT SHE ONLY COMES WHEN SHE'S ON TOP

All four sets of arms are flung outwards and twitch

MY THERAPIST SAID NOT TO SEE YOU NO MORE

On the word 'said' all four sets of arms are withdrawn.

5 Coats

SHE SAID YOU'RE LIKE A DISEASE WITHOUT ANY CURE

All four sets of arms are stuck out palm down and then a snap to palms up. The arms are all withdrawn.

SHE SAID I'M SO OBSESSED THAT I'M BECOMING A BORE, OH NO!

All four right arms are used to stifle a yawn. All the arms are withdrawn.

The next line is mouthed by Davide. As he mouths the lines he raises his hands up so they are just over shoulder height.

*AH YOU THINK YOU'RE SO PRETTY, EEEEEEEEEEE, EEEEEEEEE,
EEEEEE*

DAVIDE'S GLOVES ARE PULLED FROM HIS HANDS BY THE PERFORMER BEHIND TO REVEAL HE HAS 'GREEN COLOURED' HANDS.

PAUSE OF THREE BEATS.

DAVIDE: [SHOUTING]

Ono, dumbo, fellito,

ALL FIVE MARCH OFF THROUGH THE AUDIENCE AND DISAPPEAR...

THE MUSIC FADES OUT

- END -